

The Red Ass Legacy

BY

Wide Awake Films

AUDIO: TYPEWRITER SOUNDS AS WHITE TEXT BUILDS ON BLACK SCREEN.

TITLE CARD BUILDS:

One hundred million man-hours

FADE OUT

TITLE CARD BUILDS:

Lost

FADE OUT

FADE IN:

EXT. JOBSITE: A slo-mo shot of boots walking in an extremely dusty gravel yard. The shot reveals some type of construction job site in the background. We see more guys walking out of focus toward the lens too.

TITLE CARD OVERLAY IN RED:

Because of

The Red Ass

FADE OUT

AUDIO: TYPEWRITER SOUNDS AS WORDS APPEAR. SOUNDS STOP WHEN
NEW LETTERS AREN'T APPEARING.

FADE IN: White text building on the black screen. As the
sentence builds on screen we see the word "they" build,
then we see and hear the strikethrough before the sentence
continues building with the word "we". This happens
throughout the film each time we see a word with a
strikethrough.

TITLE CARD BUILDS:

Red Ass

Definition:

Particularly slow, generally inefficient and consistently
unproductive; frequently tardy or absent, and/or deserting an unfinished
job for another job; performing at a significantly lower level than which
~~they~~ we are capable.

FADE OUT

AUDIO: TYPEWRITER SOUNDS

TITLE CARD BUILDS:

In other words...

AUDIO: UP-TEMPO, FEEL GOOD 1960S-70S CLASSIC ROCK (THINK
"BAD MOON RISING" BY CREDENCE CLEARWATER REVIVAL)

Cut to:

PITTSBURGH GROUP 2
2:01:10'16 0:00:36'03
Greg Jones
Took the heat...

BARBOURSVILLE
0:16:22'14 0:00:03'08
George Pinkerman
...Red Ass and hit the road.

LAS VEGAS
0:01:44'09 0:00:08'01
Kyle Evenson
..."I've had enough of this and I'm
hitting the road. Pulling the pin.
Gone."

BARBOURSVILLE
0:16:32'07 0:00:09'10
Jim McCormick
Put the tail lights in her face.

PITTSBURGH GROUP 2
2:01:10'16 0:00:36'03
Abe Hughes
He was hoagie hot.

BARBOURSVILLE
0:16:46'06 0:01:56'16
Wyndham Sparling (group 2)
I'll put an ass in your face.

CLEVELAND
0:27:27.33 0:00:12.35
[Many]
Drag up, walk off...

LAS VEGAS
0:02:34'19 0:00:19'01
Gary Evenson
...Butt sore...

CLEVELAND
0:27:16.65 0:00:04.94
Larry McManamon
...lay down on the job....

BARBOURSVILLE
0:16:32'07 0:00:09'10
George Pinkerman
Hit the Bricks.

PITTSBURGH GROUP 2
2:01:10'16 0:00:36'03
Pat Lyons
A hair crossed his ass...

BARBOURSVILLE
0:16:46'06 0:01:56'16
Ron Bush
I have a Red Ass and the green to cover
it.

CLEVELAND
0:27:27.33 0:00:12.35
Clayton Plummer
I'm pulling the pin.

PITTSBURGH GROUP 2
2:01:10'16 0:00:36'03
Ron Helmeci
Bad case of the red ass...

CLEVELAND
0:32:20.07 0:00:45.11
Clayton Plummer
...I don't know where the term came
from. Whenever I used to hear it, I
used to think, as a young kid down at
the zoo, on Monkey island where they
get the redass and are running...so
that, that's what I did but I, exactly
where it came from I don't know.

Pat Gallagher

It's one of those terms I guess that
you just accept.

FADE OUT

AUDIO: TYPEWRITER SOUNDS

TITLE CARD BUILDS:

Red Ass

Etymology:

The term "Red Ass" derives from the phrase "dragging the job out."
That is, dragging your ass makes it red.

FADE OUT

AUDIO: TYPEWRITER SOUNDS AS WHITE TEXT BUILDS ON BLACK
SCREEN.

TITLE CARD BUILDS:

Red Ass

~~Reasons~~ Excuses for dragging:

FADE OUT

CUT TO: a quick, split-screen montage over pissed-off
1960s-70s classic country (think "Take This Job and Shove
It" by Johnny Paycheck). On the left we see the title card
with the excuse; on the right we see the corresponding
image or short clip:

Excuse

lousy foremen

Visual

angry hard-ass foreman

CUT TO:

too hot

sweltering jobsite

CUT TO:

piss-poor job freezing jobsite

CUT TO:

rent too high nasty, filthy job

CUT TO:

doobie too high shabby dwelling

CUT TO:

lack of sex 1960-era Playboy image, blurred

CUT TO:

no steward empty workspace, no steward

CUT TO:

no overtime broken time clock

AUDIO: MUSIC ABRUPTLY CUTS

CUT TO: white text TITLE CARD bursting onto the black screen.

AUDIO: AUDIO STINGER OF CASH REGISTER CHA-CHINGING!

TITLE CARD:

NOW HAVE MY CHECK READY!

FADE OUT

AUDIO: TYPEWRITER SOUNDS AS WHITE TEXT BUILDS ON BLACK SCREEN.

TITLE CARD BUILDS:

So you want to see the money...

FADE OUT

FADE IN: The screen fills with currency.

AUDIO: THE SOUNDS OF A MAN GETTING SITUATED AND DOING QUICK SOUND CHECK IN PREPRARTION TO READ VOICE OVER

BOILERMAKER NARRATOR (VO OFF CAMERA)

An owner needs to rebuild or re-tube a boiler. It's a tight job, four weeks to get it done.

So the contractor puts together an estimate, places a bid and wins the contract. Now just how is all this done? Like this:

Cut to: The currency is swept away to reveal a blank white screen, like white board. As the BOILERMAKER read math problems build on the screen.

BOILERMAKER NARRATOR (VO OFF CAMERA)

The contractor figures he needs ten Boilermakers, working forty hours a week, for four weeks:

TITLE CARD BUILDS:

$10 \times 40 \times 4 = 1,600$ man-hours

BOILERMAKER NARRATOR (VO OFF CAMERA)
Their rate is forty-two dollars an hour.

It's a Union job, so there are benefits too.

Oh yeah, don't forget liability and other insurance costs.

TITLE CARD BUILDS:

$42 + 34 + 19 = \$95 \text{ an hour}$

BOILERMAKER NARRATOR (VO OFF CAMERA)
So overall the work will cost...

...plus equipment costs, welding machines, lifts, and tools...

BOILERMAKER NARRATOR (VO OFF CAMERA) CONT.
...and tubing materials...

...and inspection and NDE.

That comes to a grand total of:

TITLE CARD BUILDS:

$1600 \text{ man-hours} \times \$95 \text{ an hour} = \$152,000$

$\$152,00 + \$38,000 + \$100,000 + \$6,000$
 $= \$296,000$

BOILERMAKER NARRATOR (VO OFF CAMERA)
Now that's not including equipment, overhead, or profit. Figure the contractor's overhead will cost about ten percent so add that in.

That brings the total with overhead to:

TITLE CARD BUILDS:

$$\$296,000 + \$29,600 = \$325,600$$

BOILERMAKER NARRATOR (VO OFF CAMERA)

Because competition is tough, the contractor needs to keep his markup low, let's say, 7%.

So the bid on the project will be:

TITLE CARD BUILDS:

$$\$325,600 \times .07 = \$348,392$$

BOILERMAKER NARRATOR (VO OFF CAMERA)

Our contractor stands to make a maximum profit of:

TITLE CARD BUILDS:

$$\begin{aligned} & \$348,392 \text{ (bid with mark up)} - \$325,600 \\ & \text{(costs)} = \$22,792 \text{ (profit)} \end{aligned}$$

BOILERMAKER NARRATOR (VO OFF CAMERA)

Think about that.

If everybody shows up when their supposed to and does the high-quality work they're being paid for, the contractor makes a small profit, around twenty three thousand dollars on a three hundred and fifty thousand dollar job.

That's the *most* he makes **if** everything goes as planned.

And everything always goes as planned, right?

BOILERMAKER NARRATOR (VO OFF CAMERA) CONT.
What happens if everything *doesn't* go
as planned? Like, say, some of the crew
get the red ass, don't show up for
work.

Say we got four no-shows.

Already the job is 48 man-hours (4 man-
days) behind schedule.

TITLE CARD BUILDS:

4 (slackers) X 1 (8-hour day) = 48 man-
hours (or 4 man-days)

BOILERMAKER NARRATOR (VO OFF CAMERA)
Let's say that nonsense keeps up and
the job gets to be eight man-days
behind schedule at the deadline.

BOILERMAKER NARRATOR (VO OFF CAMERA) CONT.
Oh, did I forget to mention
contractor's liquidated damages are ten
thousand dollars for every day over the
four week time period of the job?

The contractor must make up for lost
time. That means the crew works on a
Saturday.

TITLE CARD:

YEAH, OVERTIME!!

BOILERMAKER NARRATOR (VO OFF CAMERA)
Now hold on a minute.

The overtime cost for working on
Saturday is:

TITLE CARD BUILDS:

\$63/hour wages + \$45/hour benefits +
\$28/hour insurance = \$136/hour

BOILERMAKER NARRATOR (VO OFF CAMERA)
Again, that's before overhead and
materials, so now we've got:

TITLE CARD BUILDS:

\$136/hour X 80 man-hours = \$10,880

BOILERMAKER NARRATOR (VO OFF CAMERA)
Now those slackers who didn't show up
didn't get paid so the contractor can
subtract their wages.

TITLE CARD BUILDS:

\$10,880 - \$3,040 = \$7,840

BOILERMAKER NARRATOR (VO OFF CAMERA)
Now add the overhead.

TITLE CARD BUILDS:

\$7,840 + \$784 = \$8,624

BOILERMAKER NARRATOR (VO OFF CAMERA)
Our contractor ends up paying more than
eighty six hundred dollars just to make
the deadline.

So now instead of making more than
twenty thousand dollars from the job,
his profit is a little more than
fourteen thousand.

TITLE CARD BUILDS:

~~\$22,792~~

\$14,168

BOILERMAKER NARRATOR (VO OFF CAMERA)

And we haven't even talked about red
ass issues like the costs of fixing
poor craftsmanship...

...or labor turnover because some
hotshot got the red ass and ran off to
another job.

TITLE CARD BUILDS:

Shoddy work

Turnover

BOILERMAKER NARRATOR (VO OFF CAMERA)

Now ask yourself: How do you think
working with just a few red asses on
one job will affect this contractor's
next bid?...

...and the one after that?...

...and the one after that?

FADE OUT

CONT.